

The Magazine of a Remade World

# Marion LeRoy Burton LL.D

## President of the University of Michigan

says:

Wholesome fiction has a very direct bearing upon the quality of our national life. In a perfectly natural way, without thrusting upon the reader an obvious analysis of our civilization and without attempting to formulate rigid systems of thought, worthy fiction compels the reader to see the meanings and implications of historic events and human relationship. It forces him to understand life, to believe that it is worth while and to purpose living it at its best. A magazine, therefore, which endeavors to keep the flow of fiction at its highest level is a public utility of immeasurable value.

*W. L. Burton*



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Added distinction is given THE RED BOOK MAGAZINE for December by the most recent work of

GERALD BEAUMONT whose deeply human story "The Gambling Chaplain" is a most successful departure from his usual sporting stories.

GEORGE GIBBS who in "Mamselle Chérie" is giving a most graphic picture of Young Society today.

HAL G. EVARTS whose superb story "The Settling of the Sage" is invested with the real spirit of the West.

LAWRENCE PERRY whose story "The Air Hackman" is as timely as this morning's paper and as thrilling.

COURTNEY RYLEY COOPER who in his powerful story "Friendship" does for animals in captivity what Kipling did for them in their native jungle.

WILBUR HALL who tells the story of "Three Wise Hombres" who followed a star over the frost-filmed plains as it was followed long ago.

JAMES K. HANNA whose story of a great graft syndicate—"Norna"—earns him his spurs as our new humorist.

MELVILLE DAVISSON POST master of mystery fiction, worthy successor of Poe, whose story "Inspiration" is his best so far.

SAMUEL HOPKINS ADAMS who has never written with more charm and feeling than he does in "The Town That Wasn't."

Dr. Burton, in his letter of Oct. 22, 1921, thus earnestly appraises the high purpose and vast power of right fiction. His expression is in perfect accord with the ideals cherished by THE RED BOOK MAGAZINE—ideals concretely disclosed in the December 1921 issue in part by—

BOOTH TARKINGTON

whose delightful story of Muriel and Rentfrew is a revelation of the soul of "the new youth."

E. PHILLIPS OPPENHEIM

who has never written a more enthralling series of complete stories than the one introduced by "The Green-Eyed Accomplice."

RUPERT HUGHES

who has never written more soul-searchingly than in his powerful story of the motion pictures, "Souls for Sale."

JACK BOYLE

whose story of modern China, "In Imperial Yellow," today's newspaper reports of the Disarmament Conference would seem to prove inspired.

# THE RED BOOK MAGAZINE

December Issue at all News Stands - Price 25 cents